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The DAFFODIL, also called Jonquil or Narcissus, according to locality, is one of the most beautiful and permanent of all garden flowers; also a superb cut flower for the house, especially if not kept in a dry, heated room. The fact that the earlier varieties bloom even before winter ends is ample proof that they love cool weather. A careful check on blooming periods which appear in front of each variety in this issue, will enable anyone to plant bulbs which will give blooms over a period of 50 or more days. They are among the earliest of all garden subjects, requiring little care or attention. Once planted, they will thrive and increase indefinitely. It is advisable, however, to dig, separate and replant every three or four years, as multiplication is so rapid that an area that will support one bulb, can not take care of 6 or 10 bulbs and allow them to produce satisfactory blooms.

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★ AUG 25 1949 ★

U. S. Department of Agriculture

DAFFODILS

~ ~ ON ~ ~

PARADE

1949 EDITION

PLANTING INSTRUCTIONS FOR DAFFODILS

The main requirement for success is a well drained soil. They are not happy where water will stand a day or two after rains. Any good garden soil is ideal. Cow manure mixed in the soil, at, or preferably before, planting time will produce blooms and bulbs of unbelievable size. Bone meal is the only safe substitute to use as planting time. A top dressing of stable manure during the winter months is always helpful, also serving as a mulch. Wait at least a month after bulbs are planted before applying the top dressing, this allows the root system to develop. The roots are active all winter taking in and storing up nourishment. In the Northern States, plant deep enough so the neck of the bulb is covered by 4 or 5 inches of earth after the ground has settled. In the Middle Atlantic States 3 or 4 inches is desirable; while in the Southern States 2 or 3 inches is sufficient. Deeper planting produces larger blooms, longer stems and better bulbs; shallow planting makes for rapid increase in bulbs, but after the first year blooms will be smaller and fewer of them each year. For show flowers, select a sheltered well protected spot. This is especially important with some of the new highly rated red cups. Some people use burlap or cloth coverings with excellent results.

KEY TO FIGURES 1 to 12 and *'s APPEARING IN FRONT OF VARIETIES

The figures 1 to 12 indicate the relative blooming period of each variety, 1 being the earliest and 12 the latest. Using these figures as a reference you can select varieties that will give you a very long season of blooms. A * in front of a variety indicates that it has won one of the coveted and hotly contested awards at the Dutch or English National shows; which are open to commercial growers as well as amateurs.

PRICES

Prices quoted are per bulb. On quantity orders figure 12 bulbs for the price of 10; 50 bulbs for the price of 40 and 100 bulbs for the price of 70. Example 1 bulb of Carolina is \$.35, 12 bulbs \$3.50, 50 bulbs \$14.00 and 100 bulbs \$24.50. All bulbs are guaranteed true to name and free from disease. They are No. 1 double nose or better in size. (most cheap offers are usually for small inferior rounds) Shipment of bulbs will be made in September, unless otherwise requested. Check with order, please, or if desired they will be sent C. O. D. On orders under \$5.00, please send an additional 25c to cover postage and packaging.

Reference: Bank of Gloucester, Gloucester, Va.

THE DAFFODIL MART

NUTTALL POST OFFICE, GLOUCESTER CO., VA.

Over 25 acres planted in these fine daffodils

YELLOW TRUMPETS 1-A

	EACH
(8) Athford—Large flared trumpet, broad perianth, rich golden yellow, fine late show flower, strong grower. Each.....	\$.65
* (7) Cromarty—Very deep golden smooth flat petals. Evenly flared trumpet of moderate size. Ideal quality.....	1.00
* (6) Dawson City—A yellow self, its broad flat perianth has excellent form and great substance.....	.25
(1) Diotima—Very tall top notch super giant. Trumpet darker than star shaped overlapping petals.....	.60
(7) Emperor—Older variety of great substance good for bedding. Soft yellow perianth is lighter than trumpet.....	.15
(3) Flower Carpet—Very large deep golden yellow. Greatly improved King Alfred. Very free flowering.....	.50
* (7) Garron—Huge lemon yellow. Broad pointed perianth with serrated trumpet, smooth thick substance.....	1.50
(6) Gold-digger—Very fine show flower of dark rich gold. Smooth flat perianth, straight sided trumpet.....	1.40
* (6) Grapefruit—New, attractive, immense. The thick well lapped petals and bold trumpet are grapefruit yellow.....	7.00
(7) Harold Beale—Fine large late bloomer. Immense yellow trumpet and lighter yellow perianth, almost a bi-color.....	.25
(8) John Cairns—Valuable late bloomer of medium yellow. Trumpet darker than petals. Strong grower.....	.25
* (2) King Alfred—Popular spring harbinger to city dwellers. Long lasting golden blooms. Yardstick of class.....	.15
* (2) Lausanne—Highly rated new introduction. Huge heavily frilled golden trumpet, paler petals. Early.....	.35
(7) Lemberg—Another good one. Large tall pleasing lemon yellow self, flat perianth and long flaring trumpet.....	.40
* (4) Lord Wellington—Large golden yellow trumpet and broad perianth on a tall thick stem. A royal flower.....	.25
* (3) Mulatto—Very pale sulphur yellow self, inside of trumpet is of a lighter shade. New, early, good.....	.75
(2) Obvallaris—The Tenby Daffodil of England. Very early little gem, fine color, form and substance.....	.25
* (5) Peking—New shade in this class, palest yellow, very large and beautiful fringed trumpet. Outstanding novelty.....	9.00
* (7) Principal—Perfect show flower, tall and sturdy. Circular perianth, well finished trumpet. Ajax himself.....	1.25
(5) Robert Sydenham—Almost a bi-color. Distinctive, popular, inexpensive. Don't overlook for show or garden.....	.20
(3) Robinhood—Startling for his deep orange cup which darkens with age. A bargain for your garden.....	.25
* (3) The First—Another semi bi-color. Popular and profitable market flower. Strong grower, very early.....	.20
* (5) Tintoretto—A lovely flower of fascinating shades from pale yellow to apricot. New, outstanding, unusual.....	.75
(2) Trumpet Major—The first daffodil grown in Virginia, now naturalized through the countryside. Very early.....	.10
* (4) Unsurpassable—Our largest trumpet, rich golden yellow, exceptionally tall and almost too large.....	.40

WHITE TRUMPETS 1-B

* (2) Ada Finch—One of the largest and tallest whites. A splendid novelty and an "eye-catcher". Early.....	1.25
* (3) Alice Knights—The little white sister, so pure and so small. An old time, all time favorite.....	.25
* (5) Beersheba—Its perfection, purity and price pleases everyone. Flat perianth, long trumpet, icy white.....	.35
* (9) Broughshane—Immense. Huge perianth in perfect balance with noble flanged trumpet. Note reduced price.....	27.50
* (5) Cantratrice—Lovely stately lady. Pointed perianth, splendid form, quality and texture. Wins many awards.....	4.00
(8) Corinth—Flat pure white perianth, bold ivory trumpet. Amazing substance. Very fine show flower.....	1.25
(8) Gaza—Broad smooth white perianth with symmetrical trumpet, tinted green at base. A fine late white trumpet.....	.40
* (6) Gloria—A much larger and improved Beersheba that is sure to make a name for itself.....	5.50
(6) Lovenest—A lovely starry flower, well proportioned trumpet of saffron, turning apricot pink. Lovely.....	.35
(8) Milo—All white petals, long slender trumpet with distinct green base. Tall and different. You'll like it.....	.45
* (5) Mrs. E. H. Krelage—Really a pale bi-color, but changes to ivory with age. Fine form and last-ability.....	.25
(4) Moschatus—True stocks very scarce. Pure white, rather drooping, hardy and free flowering. Height 9".....	.35
* (5) Mount Hood—Overlapping white petals, large creamy trumpet changing to snow white, larger than most.....	.60
* (7) Rosabella—Frilled and flared solid light pink trumpet set amid creamy white petals. Does not burn out.....	3.50
* (6) Roxane—Large light yellow trumpet surrounded by pure white overlapping perianth. Nice white, nice price.....	.30
* (8) Samite—Handsome late ivory white. Perfect form and balance. Velvety texture. Tall vigorous grower.....	2.00
* (8) Silver Wedding—Icy white throughout. Sharp pointed petals. Straight slender rolled edged trumpet.....	1.75
(8) Tain—An exciting show flower of daring size, fine symmetry and splendid substance. Strong grower.....	1.50
(6) Watteau—A long slender creamy white trumpet with an abrupt smooth curled rim. Excellent cut flower.....	.25

BI-COLOR TRUMPETS 1-C

* (2) Boswin—Tall new Britisher. Broad flat overlapping petals. Large expanded primrose trumpet. Sturdy grower.....	.40
(5) Chatsworth—Frilly flaring primrose trumpet shading to lime yellow, lovely overlapping creamy petals.....	1.50
* (5) Content—Clear lemonade white with charming lemon frill at rim of trumpet. Must be seen to be appreciated.....	8.00
(8) Ediba—Fine white perianth, rather wide ruffled yellow trumpet. Better than many of the prize winners.....	.40
(6) Frostbound—A long lean lanky trumpet with an abrupt flange at rim. A little beauty, strong grower.....	.20
* (6) President LeBrun—Different form and shape from most in this class, bone white perianth, yellow trumpet.....	.35
(5) Magnet—A fine new free flowering, fast increasing bi-color of Dutch origin. A good cut flower.....	.35
(8) Mrs. John Hoog—Beautiful flower of fine form and sharp color contrast of yellow and white. Show flower.....	.20
* (5) Music Hall—Excellent quality and form having an especially lovely fluted trumpet. Tall stems.....	.35
(6) Octavianus—Unusual proportions and form. Simply shouts size and showiness. Ruffled moon yellow trumpet.....	2.00
(7) Pink of Dawn—White perianth, trumpet distinctly flushed shell pink. One of the better new pinks.....	13.50
(6) Queen of Bi-colors—Fine new large flower with lapped petals and wide expanded trumpet.....	.35
(5) Rosy Trumpet—Star shaped perianth with a startling deep satin rose trumpet. Rather small.....	.60
(7) Silvanite—Striking show variety. Canary yellow trumpet with broad overlapping creamy white perianth.....	1.50
* (8) Sincerity—Pointed white petals, lemon trumpet. Beautiful form and finish. Wins many blue ribbons.....	1.25
(8) Trostan—Large white overlapping perianth, bold lemon trumpet. Late and majestic. Tall.....	5.50

YELLOW INCOMPARABILIS 2-A

* (8) Abelard—Long lasting, with broad primrose petals and wide orange edged yellow cup, showy orange anthers.....	.25
* (3) Adventure—Early and vigorous, with perfect form and lasting qualities, glowing yellow self on tall stem.....	.40
(5) Alroi—Very soft yellow flower of fine quality, with broad flat perianth and cup edge evenly serrated.....	1.25
* (8) Aviemore—A strong grower and multiplier of good substance, with unusual shading in orange red bowl.....	.50
(7) Binkie—A curiously distinctive introduction, being a bi-color in reverse with lemon cup fading to white.....	5.50
* (8) Blazing Sword—Long lasting, large and showy, sulphurish yellow perianth and vivid scarlet cup.....	.50
(9) Bondstreet—New highly recommended late bloomer, bright yellow petals and a large orange red crown.....	2.00
* (6) Carbineer—A magnificent tall flower of splendid substance with broad golden petals and a vivid red cup.....	1.25
* (2) Carlton—Large soft yellow self, a MUST in this class. Fine perianth and expansive frilly edged crown.....	.20
(6) Cellini—Tall grower of fine form, clear soft yellow petals and a large flat orange cup.....	.35
* (7) Cocarde—An improved Nobility. Well rounded lemon perianth with a flat dark edged pure yellow crown.....	.35
* (7) Croesus—An old but ever popular variety for garden or exhibit; of excellent form and good rich color.....	.25
* (4) Damson—Striking and of fine substance, the pale petals are shaded and the long cup is brilliant fuschia.....	.25
(7) Dunkeld—Worthy of note for its magnificence. Smooth and circular, with a crown of solid vivid scarlet.....	2.50
(3) El Paso—A lovely early bloomer with canary perianth, and large contrasting cup brilliant blazing orange.....	2.50
(5) Elegance—A fine buy in a tall vigorous and vivid flower, deep golden petals and an intensely red cup.....	.35
(5) Faithful—A beautiful soft all yellow giant of fine form and great substance. Highly recommended in England.....	1.50
* (2) Fortune—Justly one of the most popular; of large size, fine form, low price and glowing color.....	.30
(6) Fortunes Champion—What a worthy seedling. Tall and vigorous with cup a solid deep red to the base.....	4.00
* (5) Fortunes Crest—Fortunes most vivid child. Fine flat pale perianth with a wide bright crimson crown.....	3.50
(6) Fortunes Pride—A tall, beautiful and refined flower. Smooth yellow petals and a very good red cup.....	1.25
(3) Gaiety—Bright and early, with a pale informal perianth and a long ruffled deep orange scarlet crown.....	.20
* (6) Gehema—Another large and luscious flower, especially showy chrome colored cup edged with orange band.....	.75
* (5) Havelock—A prize winning favorite in a well formed all bright yellow bloom, fine quality and tall stem.....	.30
* (2) Helios—One of the first to unfold, with nicely contrasting bright yellow petals and light orange crown.....	.15
* (9) Henna—Tall and stalwart, fine yellow perianth and its dark orange cup is very true to name.....	.50
* (7) Jubilant—Another recommended for size, substance and shapeliness. Deep yellow self. Excellent cut flower.....	.25
* (3) Killegrew—An old favorite with many, its tangerine red cup can be depended upon to hold its color.....	.25
* (4) Marksman—Outstanding for its durability and substance, its long fierce-red crown and its fine perianth.....	1.00
* (7) Merapi—If you want something vivid and glowing, informal in form with splashy red cup, this is it.....	.35
* (7) Merkhara—Perfectly flat, and nicely overlapping sulphur petals, its deep-orange crown is quite large.....	.25
(7) Mrs. D. F. DuPont—Fine for garden and show, its expanded orange cup flaunts a deep red edge.....	1.25
* (5) Monte Carlo—Long lasting flower of golden yellow, with very large, bowl like crown a much darker shade.....	.50
* (10) Ninon—Valuably late, it is an enchanting canary color and has a nicely red rimmed orange cup.....	.50
* (3) Norman—Good contrasting colors of clear yellow and firey red; it is also noted for its fine substance.....	.40
* (7) Orange Bird—Worthy of note and of fine quality; rounded primrose perianth and large, deep orange crown.....	1.30
* (5) Orange Glow—Again a good, colorful garden number, substantial yellow petals glowing, frilly, large cup.....	.20
* (4) Palermo—Of stately carriage and splendid mien, its bright perianth surrounds a glowing orange crown.....	.75
* (2) Pepper—Rich copper glow from deep red cup suffuses the bright gold petals. The early bird in red cups.....	.40
* (5) Porthilly—Vigorous, large and tall, its perianth is a clear yellow, its frilled crown a bright orange.....	.30
* (9) Redmarley—Its striking trumpet-cup is a bright red throughout and its pointed petals, softly golden.....	1.60
* (6) Reginald Dixon—What a flower! What a stem! The broad flat crown is orange-banded; perianth sun-bright.....	.60
* (7) Reve D'or—The red-light in daffodils. It stops all. Fadeless red cup, intensely rich yellow petals.....	2.00
* (8) Rio Rita—Large, overlapping lemon perianth, enormous, flat, orange crown with frilled red edge.....	.75
(7) Rodomont—Fine for exhibit, with splendid poise, smooth quality. Full cherry-red cup is slightly fluted.....	.75
* (8) Rosslare—A top-notch! Medium sized, well formed perianth, deep orangy-red bowl with frilled brim.....	2.00
* (3) Rouge—Here's a fascinator! The wide spread yellow petals are overlaid with distinct pink. Cup brick red.....	1.75
* (6) St. Edgwin—Soft uniform yellow throughout, it has a long stem, excellent color and fine substance.....	.60
* (4) Scarlet Elegance—Almost a garden requirement for dependable, vividly contrasting color, moderate price.....	.25
* (6) Scarlet Leader—Most sensational! Its expanded flat cup is extremely red and its petals are cream-white.....	.75
* (4) Shanghai—An immense, substantial flower, over five inches across, of pale lemonish yellow all over.....	1.00
* (4) Sunproof Orange—A pleasing, long sought, fadeless cup of deep tangerine-red and a deep golden perianth.....	.40
* (5) Treenoon—The richest of buttercup petals and deep cadmium-yellow reflexed crown, good tall grower.....	1.75
* (2) Whitley Gem—Vigorous and prolific. Fortune seedling, its small orange-yellow cup is brilliantly banded.....	.35
* (8) Yellow Poppy—Excellent naturalizer; it is a soft primrose shade with flat yellow crown, orange edged.....	.15

BI-COLOR INCOMPARABILIS 2-B

* (8) Agra—Very large with over-lapping creamy-white perianth, and flat, spreading crown of dense orange red.....	.40
(7) Allure—Off-white, well formed petals and a flat, frilly deep yellow cup, with a faint orange margin.....	.25
* (9) Amiable—Especially distinctive for its apricot toned perianth and its non-fading deep orange crown.....	2.50
* (3) Bodilly—Always exciting; a stunning contrast of pure white petals and bold, bright frilled yellow cup.....	.75
(8) Bread and Cheese—The name describes it adequately; the buff-gold of cheese, the substance of white bread.....	.65
* (7) Caledonia—A different looking development in a bright-orange banded flat cup, stary cream perianth.....	.35
(8) Carleen—Fine in her class; tall, with good sized overlapping white petals, and a large vivid red crown.....	.60
(5) Central Park—Remarkable substance; sharply contrasting white perianth and broad crimson cup, tall.....	.50
* (8) Corry—Large, with white petals and widely expanded crown of brilliant orange throughout.....	.75
* (6) Coverack Perfection—Another striking beauty, unusual salmon-gold banded, large saucer-like cup.....	4.00

* (8) Dick Wellband—Highly recommended, late and cheap, its remarkable cup of deep-orange red is fadeless.....	.25
* (7) Duke of Windsor—Causes excitement in shows; of tremendous size, its flaring yellow cup is very unusual.....	1.50
(7) Durestan—An intriguing, extra heavily frilled, flat orange-red crown set on a well formed white perianth.....	.60
(8) Fancheon—Appealing to the lover of the bizarre, its curious and wonderful cup is out of this world.....	.45
* (9) Franchot Tone—Prize winner in size and beauty, with fine white petals, orange band on a flat yellow crown.....	2.50
* (5) Franciscus Drake—An effective and dashing garden flower, with reflexed perianth and vivid flaming cup.....	.20
* (8) Germaine—Creamy white, well overlapping petals with large, orange margined, flaring deep-yellow crown.....	.80
* (8) Glen Springs—A nice newcomer in clear white, with a flat, deep-chrome bowl, orange rimmed.....	1.00
* (6) Hades—A wonderful, colorful combination of white perianth and deep-cherry-red in large cup.....	.30
(9) Invincible—Tall and late, it straightens up as it develops and has a good, flat red rimmed crown.....	.35
(7) Jean Hood—Of unusual height and great good looks, its outstanding merits have won it many awards.....	.75
(8) Johannesburg—Unique and attractive. Very lovely, densely crinkled cup, a rare burnt-orange shade.....	.60
* (5) Lucienne—White petalled; special emphasis is on the enormous, flat, deep yellow cup edged with orange.....	.30
* (5) Marshal Tsjoekof—Substantial white perianth, immense flat golden crown with a very frilled scarlet rim.....	.75
(5) Mistinguett—Old but ever appealing, with its creamy petals and its good, flat, all over red cup.....	.30
* (6) Nissa—A very fine early, tall stemmed flower of long lasting qualities, and a lovely clear lemon crown.....	.40
* (9) Orange Flyer—Of considerable good looks, this late bloomer has a clear white disk and a fiery red bowl.....	.30
* (6) Oranje Bruid—A formal perianth and a spreading crown edged with an orange double frill. Outstanding!.....	8.00
* (4) Penvose—Pleasingly tall and sturdy, with a trumpet like cup, opening cream, turning to a cheesy-buff.....	3.50
* (6) Penwith—Of high rating and rare beauty! Its petals are white, its lovely apricot cup is gold rimmed.....	2.00
* (9) Prince Fushima—Daringly different. Its perianth semi-reflexed, its globular crown vividly edged red.....	1.00
(6) Queen of Morn—Very large white petals overlap, enormous cup is yellow, with broad frilled orange band.....	.30
* (8) Red Bird—A short neck, a strong stem, it's a leader in loveliness; white perianth contrasts fiery bowl.....	2.00
* (5) Rewa—A remarkable circular shaped white flower, its large, apricot-edged crown is tinged green at base.....	1.25
(8) Rubra—Delightful and refined champion with silken white petals and shallow cup of soft, distinct apricot.....	1.00
* (6) Selma Lagerlof—Creating a stir when seen, it boasts a big perianth and a scarlet-margined, yellow cup.....	1.20
* (8) Sunny Brook—This most unique flower flaunts a densely frilled bright orange crown set on cream petals.....	5.50
* (9) Warspite—A good, late, white garden variety, its flat lemon cup is attractively red bordered.....	.30
* (9) West Point—Showy and snowy, its deep yellow crown is delicately edged with bright crimson.....	.30
* (9) Will Scarlet—A prolific late bloomer; highly recommended for massed plantings or naturalizing.....	.10

YELLOW BARRI 3-A

* (8) Afterglow—Perfectly formed pale yellow petals, with flat broad orange edged cup, a tall stem.....	.35
(9) Alcida—Strong growing, free flowering show flower. Citron cup bordered deep-orange, wide cream petals.....	.25
(4) Alight—Unique coloring, excellent poise. Deep yellow perianth, flushed orange-red cup is deep scarlet.....	.50
* (7) Aranjuez—One of the best in this class! Harmonious color combination of red on yellow in shallow cup.....	2.50
(8) Bonfire—Flat smooth lemon perianth turning almost white. Short bright scarlet cup. Still a beauty.....	.10
(5) Crowned Beauty—Citron yellow petals topped by dark orange frilled cup. Its name describes it.....	.25
(9) June—An interesting and distinct color-break. Reflexed petals of buff-orange with orange cup, late blooming.....	.40
* (7) Mangosteen—Super flower! Broad yellow perianth, expanded, blazing scarlet cup. Holds color well.....	.75
* (8) Market Merry—A top show flower. Broad rich yellow perianth, vivid shallow red cup. Tall.....	.30
(6) Marquis—A pretty little flower. Well overlapped, pale yellow petals, intense deep-red expanded crown.....	.25
* (5) Polzeath—Fine lemon yellow perianth with intense scarlet cup. A new comer from England.....	2.00
* (10) Roman Star—Glowing red cup surrounded by creamy yellow poeticus-like perianth. Late blooming.....	2.00
(6) Spring Beauty—Well proportioned, large flower. Golden perianth crowned with a bright orange.....	1.00
* (8) Tredore—A very fine red and yellow. Faultless form and substance, a fine show flower.....	.40
* (7) Treskerby—Holds color well. Large bright flower with funnel-shaped solid red cup. Good propagator.....	.50
* (9) Twinkle—Small, dainty and unique. Unusual curled, buff-pink perianth with little deep-salmon cup.....	.50

BI-COLOR BARRI 3-B

* (5) Aflame—Thick, well overlapped perianth, intense orange-scarlet, medium sized crown. Very nice.....	13.50
(9) Aleppo—Very large and striking. Almost flat crown gorgeously stained deep-red. Tall, lots of vigor.....	.75
(11) Anthem—Large ivory flower, flat yellow cup richly banded deep-red. Smooth texture, good substance.....	1.00
(7) Calcutta—A knockout at the shows. Color contrast of snow-white and flaming-red. Perfect in form.....	.50
* (7) Carolina—Praised wherever seen. A fine flower on a long stem. Perfect pure white petals, orange cup.....	.35
* (9) Crenver—A beautiful flower with snow-white perianth, large yellow cup with broad deep-red margin.....	.40
(9) Crucible—Pure and brilliant color. Fine, large white petals and big, flushed crown edged a vivid red.....	.35
* (10) Edith—Extremely late and fine, with unusually wide petals. You will want a lot of these.....	.20
* (6) Elly Ney—Perfection personified! Snowy broad petals, well lapped. Deep yellow cup, red picoted edge.....	.30
* (8) Elspeth—Beautiful medium sized flower. Round perianth is cream, basin-like cup, yellow, orange-edged.....	.50
(7) Firebird—A nicely formed, large white flower with good perianth and a bright-red-orange crown.....	.75
* (8) Firetail—Popular the world over! A cut flower that lasts with broad cream petals and flat scarlet cup.....	.15
* (9) Fleur—Nicely built and noticeable for its whiteness and flat, deep-frilled soft-yellow cup, orange-edged.....	.30
* (8) Govilly—A good grower with long stem. Snowy, topped by yellow crown, edge glowing red. A good buy.....	.30
* (7) Hardy—A new Dutch variety, odd looking thickly frilled, orange-red cup, well-formed smooth perianth.....	13.50
* (11) John Dix—Nice neat flower on tall stem. Flat red cup and round, pure white, lapping perianth.....	.35
(7) Kansas—Another pure white. Large flat yellow crown edged with cinnamon. Fine and exciting blooms.....	.60
(8) Kilter—A good strong grower with a lovely cerise colored eye set amidst snowy white petals.....	.35

* (7) La Riente—An exquisite newcomer with flat crown of purest blood-red and a very pleasing perianth.....	.35
(8) Lady Curzon—Flaming red edge to expanded, wide cup. A fine garden addition and outstanding flower.....	.30
* (8) Lady Derby—Usually two blooms on a stem. Nicely formed with intense red cup and good lapping perianth.....	.25
* (8) Lady Diana Manners—A tall, imposing lady! Creamy white, orange and red, it is a splendid grower.....	.15
* (7) Lady Kesteven—A garden MUST, with the purest of white petals and the deepest red cup yet.....	.60
* (8) Latonia—A very round flat tall flower with large deep red cup shading to dark yellow.....	.30
* (10) Marechal Neil—A heavy textured, fine perianth and a pan cake crown, orange fringed. Very pretty.....	.30
(7) Mr. Theo Havemyer—Large and very symmetrical, snowy white combined with a lovely real red cup.....	.50
(6) Mrs. Walter Brewster—A very fine and lasting flower with reflexed petals and ox-blood rim to lemon cup.....	.25
* (8) Orange Button—Perfectly formed, button-like, heavily frilled true orange cup glistening perianth.....	1.00
* (9) Peggy—Form like Elly Ney but much later. Golden crown, orange rim. Another perfect specimen.....	.35
(8) Peking—You are startled by the intensity of the red cup. It cuts a figure! Late and very fine.....	2.00
(9) Pescille—Ice-white petals well overlapped. Lemon cup so frilled it resembles ruching. A stunner!.....	1.00
* (6) Pomona—Unusual citron crown is flushed apricot and changes to green with a dark orange rim as it ages.....	1.00
* (7) Primus—Its frilled cup is a deep orange throughout and its petals are a soft creamy white.....	.30
* (8) Quetta—A dream of a flower with a fluted bowl of yellow, sharply red-rimmed and green hearted.....	1.00
* (9) Red Indian—A large and graceful red and white giant on a good tall stem. Very late.....	.50
(9) Rosella—A dear little semi-dwarf, happy to be in a shaded corner of your garden.....	.20
(8) Ruby—A small gem for rock gardens, a prolific bloomer with distinctive apricot-orange cup.....	.15
(7) Salmonetta—Creamy petals with luscious salmon fluted crown. A joy when opening on cool, cloudy days.....	.15
* (5) Sunrise—Star shaped perianth, each petal stained with a golden ray reflected from sun-red cup.....	.15
* (9) Sunstar—Its broad, creamy petals a little reflexed; with its flat yellow crown in orange-red cup.....	.15
* (8) Therapia—Worthy of note, with a well formed bright white perianth, and orange rim to yellow cup.....	.85
* (10) Tilla Durieux—Brilliant showy flower. Round white perianth, yellow cup edged a vivid scarlet.....	.45
(8) Trenoweth—Unusual of good form and quality, its flat green cup is orange banded; petals dead white.....	.45
(7) Triumphator—Another MUST, free blooming pure white, crowned with tangerine edged cup.....	.25

LARGE CUPPED LEEDSII 4-A

(7) Ann Abbott—Fine form and lovely shading of fluted open crown, from pink at the rim to lemon at base.....	8.00
* (3) Brunswick—The soft yellow frilly cup nicely sets off its stiff white perianth. Large and lovely, early.....	1.25
(6) Cameo—The medium sized saucer like crown is flushed solid pinkish buff. A real find in the newer pinks.....	1.80
(5) Carnlough—Intriguingly superb. With first a coral frilled citron cup, then all passing to pure white.....	2.00
* (7) Daisy Schaffer—Still at, or near tops for size. Fine frilled pale yellow cup, tall stems.....	.30
* (8) Dunlewy—Show flower of medium height and much substance. Large and lovely blend of cream and white.....	.90
(7) Dunloe—The perianth segments are broad but pointed, the pale pink crown is flanged and rolled at brim.....	1.25
(9) Dunloy—A pet of a pink. It has a charmingly proportioned shell colored cup and very pure white petals.....	4.00
(7) E. H. Wilson—Large, lasting and lovely. Star shaped perianth, striking saucer like cup. Don't pass this up.....	.65
* (8) Fanny Curry—Very flat overlapping perianth, frilled edge of crown is pink shaded to lemon at base.....	1.50
* (7) Gertie Millar—Attractive price, beautiful proportions. Large and white with full pale primrose cup.....	.25
* (8) Gratia—Unusually striking and fine form, with exceptionally large white rimmed soft lemon crown.....	.70
* (7) Grayling—Highly recommended for shows. Its size, substance and coloring make it an outstanding Leedsii.....	.60
* (7) Justice—Satiny smooth white perianth often over 5 inches wide, light primrose crown passing white.....	2.50
* (8) Libelle—A departure from the usual, perfect silvery petals and an orange tinted wide citron crown.....	6.50
* (6) Ludlow—Here's your pure all over icy white bloom. Nice flat broad perianth and big trumpet like cup.....	8.50
* (8) May Molony—Another exhibitors pet. Small but top quality, texture and form, petals white, cup yellow.....	.75
(6) Mrs. Percy Neale—Well known and much liked. Large and slightly ruffled petals, wide yellow cup.....	.30
(8) Mrs. R. O. Backhouse—The least temperamental of all pinks, and pinker than many new introductions.....	.50
(9) Nakota—A decided acquisition for its lateness, pointed white perianth with a flaring cream crown.....	1.50
* (7) Niphotos—Again a superb show flower. Broad spade shaped petals, right angle the fluted primrose crown.....	.70
(7) Picture—Worthy of note among the pink ladies. Formal white perianth, medium sized full pink crown.....	3.00
(7) Pink Favorite—New and exciting, long narrow trumpet shaped pink cup and pure white petals.....	30.00
* (6) Pink Rim—Ahs and ohs at the shows. Fine white perianth, blush pink open crown edged a good deep pink.....	16.50
(8) Radio—Most unique with its pure white petals and distinct white rays zigzagging the flaring yellow cup.....	1.00
(9) Rendlesham Rose—Strong even white perianth, deep cream crown shading to rich rose at the frilled rim.....	12.00
(9) Rose of Tralee—One of the better English pinks, pointed white petals, long soft all apricotish cup.....	2.50
* (7) St. Erme—Smoothly finished and very nice, its long trumpet shaped crown is primrose and well flanged.....	1.00
(8) Saskia—A striking novelty of odd coloring. Its white perianth sharply contrasts a bois de rose crown.....	.75
* (10) Sea Shell—Exceedingly late and especially lovely. Large bold reflexing petals, bowl like citron cup.....	.75
* (6) Sea Urchin—Nothing quite like its large spreading crown, thickly frilled at rim, almost a semi double.....	2.50
* (7) Shannon—Top show quality, the perianth is smooth and splendid, the trumpet shaped cup flares at rim.....	1.25
(3) Silver Bugle—Distinctive bearing and beautiful form. Its large creamy cup is pleasingly frilled. Early.....	1.25
(8) Strongheart—Opening on a cool day its lovely large flat cup has a startling buff rim and green heart.....	2.50
* (7) Sublime—It is just that. Fine substance in perianth. Glorious real pink in long trumpet crown.....	4.00
* (10) Templemore—Quite late and very large. Its rounded petals overlap, its pale primrose crown fades white.....	1.50
* (5) Tunis—Quite unique, coppery gold brim on a large bold ivory crown, nice waxy white perianth.....	.35
(8) Veronica—Distinctly charming for its deeply frilled and fluted pinkish cup, as well as its perfect shape.....	1.50
(6) Viotta—Enormous and long lasting. Outstanding with its light lemon frilled open trumpet shaped cup.....	7.50
* (3) White Nile—One of the few very early whites. Blooms along with the early yellow trumpets.....	.25

SHORT CUPPED LEEDSII 4-B

* (9) Albarn Beauty—Fine textured, late and tall. This flower has a small green based cream crown.....	.70
(8) Angeline—Distinctive and exquisite. Perianth pure white, citron cup edged with a thin vivid rust line.....	1.20
(10) Capri—One of the latest to bloom. This exquisitely charming little flower rates very highly with us.....	.75
* (9) Chinese White—Large and sensational. Its perianth is smooth and circular with a flat green eyed cup.....	40.00
(10) Columbine—Very lovely and unusual, picked on opening the flat cup is pale pink with a salmon edge.....	.60
* (10) Cushdall—Circular in shape and splendidly smooth. It is rated the best of the emerald eyed types.....	3.50
(9) Cushlake—Entrancing shallow crown edged pale pink with a small cool green eye. Delicious color effect.....	.40
(6) Distingue—Its snowy petals are well textured and wide spread, its charming cup is tinged pale lemon.....	2.00
* (8) Fairy Circle—A fascinating bantam, well overlapping perianth, flat white eye rimmed clear pink.....	.50
(9) Foggy Dew—A giant half sister of Chinese White. Large broad petals, with a sage green eyed cup.....	8.00
* (7) Friar—A very perfect all white flower of great substance and quality. Strong grower, tall stem.....	.20
* (12) Frigid—The purest of icy white throughout, except for its emerald eye. Very late bloomer.....	12.00
* (8) Hera—Hard to improve on. A lovely pale primrose cup faintly edged pale salmon and a very fine perianth.....	.15
* (8) Ivoryine—Most individual and different. Flat button shaped crown of yellow on a flat pointed perianth.....	.20
(8) Mrs. Langtry—One of the best whites for naturalizing. A tall grower with longish pale lemon cup.....	.10
* (12) Moina—Another knockout. Beautiful apricot edged shallow white crown. Excellent form and extra late.....	11.00
* (9) Mystic—Creamy petals and very unusual cup with a pinkish-orange rim shading to green. A real jewel.....	.35
(11) Polar Sea—Firm textured, star shaped and of purest snow white except for the small green eyed cup.....	2.25
* (7) St. Olaf—Distinctive. Full fluted creamy cup margined sulphur. Fine white petals of unique form and beauty.....	.20
* (8) Samaria—Long lasting flower of fine form with a small well frilled white eye. Draws many eyes.....	.60
(8) Sarah Lancashire—Smallish creamy cup banded lemon, with a lovely rounded perianth. Very tall stems.....	.60
* (9) Silver Salver—Demand greater than supply of these beautiful emerald centered pure white flowers.....	.55
(9) Silvermine—A small and dainty charmer in the green eyed class. It drew much attention at the shows.....	.60
(9) Sylvia O'Neill—Extra large and fine for show. Its shallow white cup is frilled and edged clear lemon.....	2.25

TRIANDRUS 5

(8) Agnes Harvey—1 to 3 nodding flowers. The perianth is star shaped, the cup sometimes apricotish -----	.30
(9) Alope—A pleasing flower of soft yellow throughout, from Ireland with a good recommendation.....	.75
(8) Clustine—A fine trumpet hybrid with deep cream hued frilled cup, and a pointed primrose perianth.....	.70
(6) Harvest Moon—A late and most satisfactory flower of definite yellow from England. Everyone liked it.....	.80
(7) Jehol—Large trumpet hybrid of fine substance, larger and taller than most. Light yellow.....	.45
(7) Mrs. Gordon Pirie—Contrasting overlapping creamy perianth and a clear lemon cup, tall and unusual.....	1.25
* (8) Moonshine—2 to 3 graceful nodding white flowers per stem. One of the best in this class.....	.25
(7) Niveth—A vigorous stainless white of perfect grace and quality. It is very rapid of increase.....	1.00
* (8) Pearly Queen—Several blooms per stem. Lovely cream perianth with very large pale yellow cup.....	.30
* (8) Shot Silk—Another charmingly graceful starry flower of creamy white with long narrow cups.....	.35
* (8) Silver Chimes—A real love, many small cupped blooms to a stem and with a very lovely fragrance.....	1.10
(7) Thalia—2 to 4 icy white flowers on an emerald green stem. An oldster that still takes the ribbons.....	.25

CYCLAMINEOUS HYBRIDS 6

* (6) Beryl—Clear yellow reflexed perianth, orange cup, graceful and ideal for rock garden, very scarce.....	.35
* (1) February Gold—Among the early birds. Golden star shaped perianth, orange fringe on longish trumpet.....	.20
(3) February Silver—Similar to but larger than above in size and form. The color is light sulphur white.....	6.50
(4) Garden Princess—Finely formed flowers of solid dark golden yellow. A newcomer from Holland.....	1.00
(2) Le Beau—Extremely well formed all soft yellow with an elegant long slender shyly nodding trumpet.....	.60
(2) March Sunshine—The baby sister of February Gold and a few weeks later. Smaller cup, better perianth.....	.40
* (2) Orange Glory—Slightly reflexed yellow perianth, deep orange gold trumpet. Strong grower.....	.35
(3) Peeping Tom—Solid deep all yellow, it is the largest cyclamineous hybrid and a treasure.....	1.25

CAMPERNELS AND JONQUILS 7

* (8) Aurelia—Beautifully formed flower of deepest gold. Unusual longish straight cup, no flanges or frills.....	.25
* (8) Buttercup—A name that fits a lovely bright yellow, long stovepipe like trumpet for a cup.....	.25
(2) Campernel Carolina—Pale yellow flowers with pointed petals that tend to wave. Found in the Carolinas.....	.20
(2) Campernel Olorus—Fine early yellow with a longish cup. 2 to 4 very highly scented flowers per stem.....	.20
(8) Cherie—Ivory petals and a charming little cup distinctly flushed pink. Must be picked young.....	2.25
(7) Cheyenne—One of the few white members of this class. Pointed white petals, ivory cup. Rapid increase.....	.25
(7) General Pershing—Large flower of pure jonquil yellow, trumpet a shade deeper. Rather tall.....	.35
* (5) Golden Goblet—The giant of this class. Blooms are of trumpet proportions and have exceptional substance.....	.50
* (8) Golden Perfection—Very tall strong grower, usually 2 blooms of deep citron with gold cups.....	.35
* (6) Golden Sceptre—Frequently up to 5 or more flower stalks per bulb. Bright yellow, medium size.....	.15
(7) Goldilocks—Beautifully formed smooth round perianth, shallow expanded cup, lovely soft yellow self.....	.60
(8) Jonquilla Citrinum—A Dutch introduction that could be a twin sister of the English Tenuoir.....	.20
(10) Jonquilla Helena—Slightly larger and lighter than Simplex, and MUCH later. Found in an old Virginia garden.....	.25
(7) Jonquilla Nell—Similar in form to Simplex, but much larger and taller. Found in an old Georgia garden.....	.20
(7) Jonquilla Simplex—Its simple beauty and entrancing perfume are incomparable. The true Jonquil.....	.10
(5) Lady Hillingdon—Lighter yellow than most in this class. Usually two flowers on a tall stem.....	.35

* (3) Lanarth—Large overlapping gold perianth, shallow expanded golden orange cup. Exhibition flower.....	.35
(10) Lintie—Dazzling little hybrid with flat red edged cup and rounded yellow perianth. Very fragrant.....	.40
* (4) Sollert—Very broad flat perianth, large bold cup. One of the finest in this class.....	.80
* (5) Trevithian—One of the loveliest of all daffodils. Two or more pale yellow flowers on tall stems.....	.25
(7) White Wedgewood—An enchanting flower with a star shaped creamy white perianth and a primrose cup.....	.50

POETAZ 8

* (6) Allard Pierson—A newcomer from Holland with sturdy tall stems, large flowers, white petals, orange cups.....	.40
(11) Biflorus—(Twin Sisters) Another old timer that is at home in every yard in this area. White and yellow.....	.15
* (9) Geranium—Three to six large white blooms per stem, the cups are a brilliant geranium red. Extra!.....	.20
* (5) Glorious—Does best with some shade. Poeticus like flowers, white petals, red rimmed orange cup.....	.20
* (7) Halvose—4 to 8 flowers on strong stems. Brilliant red cups stain the base of yellow petals.....	.20
* (8) Irmelin—5 to 8 snow white flowers with tangerine eyes on tall straight stems. A late bloomer.....	.35
* (8) Kingcraft—Large and tall with overlapping ivory petals and a nice brick red cup. Two to 4 blooms.....	.20
(8) Klondyke—A very dainty smallish yellow self of great charm and poise. Does not make large bulbs.....	.25
(7) La Argentina—Magnificent flower on a tall strong stem. Pure white petals, a startling orange cup.....	.25
(8) Martha Washington—The largest, tallest poetaz. A majestic lady. Large white petals and a cool orange cup.....	.40
(9) Orange Blossom—An improved newcomer from Holland. Four to six large white blooms with gay orange cups.....	.40
(9) Pride of Cornwall—A new one from England. Heavy clusters of creamy flowers with orange cups. Tall.....	.45
* (8) Red Guard—Distinct and unusual coloring. The deep red of the cup overflows and stains the salmon petals.....	.20
(6) Richard Tauber—Another newcomer with a heavy sturdy stem and large sprays of white and orange flowers.....	.40
* (9) St. Agnes—Great white poeticus like blooms, flat red cups. High ranking in this class. Tallish.....	.40
* (7) Scarlet Gem—Beautiful yellow flowers, vivid red cups. A fast multiplier and a strong grower.....	.20
* (9) Sparkling Eye—Shining white petals surrounding a light orange cup. A welcome new addition.....	.40

POETICUS 9

(8) Acme—Pure white petals and solid red eye on a graceful stem. Frequently two blooms per stem.....	.20
(9) Ace of Diamonds—A lovely flower on a tall stem, pointed white petals with a flat deep red cup.....	.25
(7) Actaea—Still ranks with the best for show or cutting. Glistening white petals and red rimmed cup.....	.15
* (9) Dulcimer—Large thick petals of great substance on tall sturdy stems. Yellow eye edged scarlet red.....	.25
* (7) Horace—In great demand as a cut flower, a popular commercial variety. Old and reliable.....	.10
(8) Kentucky—Something really different. Cafe au lait colored petals, flat red cup. Pick on opening.....	2.00
(11) Lights Out—Heavy textured glistening white perianth, smallish flat scarlet eye.....	.70
(8) Minuet—Nice fully rounded perianth of fine substance, the yellow cup is rimmed crimson, our favorite.....	.25
(10) Queen of Diamonds—A brilliant late bloomer of excellent form and lasting ability. Scarlet eye.....	.60
* (8) Red Rim—Smallish white perianth with a very large flat yellow cup margined deep red.....	.30

DOUBLES 10

(12) Albus Plenus Odoratus—The last daffodil to bloom. White gardenia type blooms, very fragrant.....	.15
(8) Camellia—A newcomer of distinction, exquisite texture and substance. Full double of soft yellow.....	.80
* (9) Cheerfulness—Double Poetaz with up to four semi double cream and yellow blooms per stalk.....	.10
* (8) Daphne—Just about the most popular double. Purest white, cinnamon scented, sweet and dainty.....	.20
* (5) Feu de Joie—A distinct and lovely combination of white, orange and scarlet. Not too double.....	.35
* (5) Inglescombe—A lovely full double reminding one of a soft yellow rose. Does not blast.....	.25
* (7) Insulinde—Outer petals white, inner petals orange and intense scarlet. Stout strong stiff stems.....	.25
* (8) Mary Copeland—Creamy white outer petals interspiced with shorter inner petals of yellow and red.....	.35
* (7) Mrs. William Copeland—Very large pure white perianth has inner petals of white and light yellow.....	.80
(6) Red Hussar—Large and very double with good creamy white outer petals, the inner are red and orange.....	.30
* (8) Shirley Temple—Pure snow white perianth, semi double crown of ivory. The loveliest double we have seen.....	5.00
* (9) Snow Sprite—A lovely semi double, white perianth, the smallish center is white and primrose.....	.20
* (5) Twink—Its petals alternate, soft yellow and bright orange. Fine cut flower for home or market.....	.20
* (6) Valencia—The giant in this class, large and showy. A lovely combination of gold and tangerine.....	.35

VARIOUS 11

(5) Angels Tears—Three inch stems with one to three small white flowers, very reflexed petals.....	.35
(4) Bulbocodium Conspicuum—(Hoop Petticoat) Funnel shaped crown of deep yellow, height 4 inches.....	.15
(6) Canaliculatus—A sweet scented miniature poetaz, several small flowers per stem, white petals, yellow cups.....	.20
(11) Gracilis—Its pale yellow sweet scented blooms combine well with blue Scilla Camp. Try some.....	.25
* (10) Hawera—A charming dainty and robust hybrid with two to four canary flowers per stem, reflexed petals.....	1.50
(8) Tenuoir—Two to four soft creamy blooms per stalk, is slender and elegant and much sought after.....	.35

ITEMS FROM NOTES ON 1949 FIELD BLOOMS, NEWER VARIETIES

YELLOW TRUMPETS. Outstanding among these were Pintoretto, a medium large light yellow with a distinct rosy flush inside the trumpet. Peking, a very large sulphur yellow with a distinct white band around the base of the perianth. Grapefruit, an immense pale yellow self of great substance. Unsurpassable, tremendous in size. Gold-digger, for perfection in form and deep color it's hard to beat. Moonrise, a very large pale lemon yellow self. Lady Astor, creamy yellow of exceptional size with an apricot tinted trumpet. Flower Carpet, the heir to King Alfreds throne was very good.

WHITE TRUMPETS. Nothing better than Broughshane in the giant class, nor Contratice for perfection in form. Gloria is an enlarged Beersheba on a taller stem. Mount Hood is excellent with lots of substance. Silver Wedding with its extremely

narrow trumpet drew many eyes, Rosabella with its long light pink, sunproof trumpet was as usual very fine.

BICOLOR TRUMPETS. Content with its strange but unique coloring stands out. In Music Hall the Dutch have at last produced a fine bicolor without the usual weakness. Rathkenny is also good and last in this class to bloom, Chatsworth, another English variety has finally become acclimated and drew considerable attention. Helma, another new one, opened during the heat wave and was still very good. In normal weather it should be outstanding.

YELLOW INCOMPS. Dunkeld was again tops. Orange Bird, now acclimated, surpasses all the Fortune type in its brilliance and size: Binkle, a reversed bicolor attracted a great deal of attention. Reginald Dixon, with a very tall stem drew many eyes. Others claiming unusual attention were Redmarley, Rouge, Shanghai, Bermuda, Bondstreet and Roslare.

WHITE INCOMPS. Penwith was tops with its apricot buff edged cup. Coverack Perfection opened in cool dark weather and more than lived up to its description. Duke of Windsor was tremendous in size, but off in coloring due to unfavorable weather. Franchot Tone was superb. The very highly rated Oranje Bruid suffered from the heat but was still lovely. Others claiming much more than ordinary attention, Bread and Cheese, Central Park, Amiable, Daintiness, Fedora, Glen Springs, Marshal Tsjoekof, Penvose, Rubra, Johannesburg, Selma Lagerlof, Sonnica and Sunnbrook.

YELLOW BARRI. Chunking is still tops. Win All though caught in the heat wave - was very good. The tremendous Mangosteen (now greatly reduced in price) is outstanding. Others worthy of note were Aranjuez, Market Merry and Spring Beauty.

WHITE BARRI. The older Quetta with its jewel like brilliance is still our favorite, but Kansas caused a good deal of excitement, as did Orange Button. Others worthy of note, Carolina with its great substance; Lady Kestiven, a pity it can't stand bright sun; Peking, a short stemmed but brilliant and sunproof. Others of outstanding merit were Mr. Theodore Havemeyer, Red Indian and Therapia.

GIANT LEEDSII. Many of our new pinks opened during, or just after our five day heat wave, many with only traces of their vaunted color. Next spring may tell a different story. We liked Cameo, Ann Abbott and Picture; of the older ones Wild Rose, Sublime and Veronica. In white or yellow cupped ones Gwenter, Ludlow and Templemore stood out. While Radio, Coral Island, E. H. Wilson, Sea Shell and Silver Bugle are all well above par.

SMALL CUPPED LEEDSII. There are so many entrancing varieties in this class, and all so different, it is hard to regulate them in the order of their merits. For size Chinese White and Foggy Dew stand out. The latter a much better buy for the money. Among the real green eyes Cushendall still tops. We and lots of others fell in love with Silvermine, on the order of Silver Salver, but with longer and much whiter petals. Of those with vari-colored cups Moina, Angeline and Capri stood out. Other good ones, Sylvia O'Neill, (finally acclimated, lived up to her notices), Frigid and Distingue.

TRIANDRUS. Rippling Waters justly stands head and shoulders above the rest in the white group. Stock is very scarce however. Silver Chimes stands out too, but we have never understood how it got in this class. In the single flowered hybrids Clustine is very lovely, and Jehol very large. In the bicolors Mrs. Gordon Pirie and Pearly Queen are about the best.

CYCLAMINEOUS. Le Beau stands by itself here. Peeping Tom with its very long narrow flared trumpet is unusual, as is February Silver.

JONQUILLA. Of the newer ones we like Goldilocks, a good yellow with the form of Trevithian, and Lintie, a small hybrid with a red edged cup. But for size and substance we have seen nothing that touches Golden Goblet.

POETAZ. Martha Washington with its great size and tall stem sits on this throne all by herself.

POETICUS. Kentucky with its coffee colored petals is the only real excitement here. On bright sunny days it must be picked when just open. Queen of Diamonds is very showy and late; but for the best all around flower in this class, we stand by Minuet. It has individuality, which is sadly lacking in most of its family.

DOUBLES: Some excellent new ones here. Shirley Temple probably attracted just as much attention among daffodil enthusiasts, as her namesake would have, had both been present. Swansdown is another beauty and quite distinct from any other. Camellia (truly named) with its symmetrically arranged petals is beautiful in its perfection.

COLOR OR LACK OF COLOR

The new high priced Dutch pinks were, on the whole, a distinct disappointment this spring, and more or less confirmed reports from Holland that nothing had been seen at their shows with a better pink cup than Mrs. Backhouse. Great improvement in the perianths, yes. Since then something has happened, varieties quoted from \$5. to \$40. per bulb, are now offered at one tenth the spring price. My hunch is, that a REAL PINK with a good perianth will make her debut in 1950 and that the larger holders of present stocks are unloading. Disappointing also are some of the newer English red cups. They evidently need the long cool cloudy, or foggy springs of England or Ireland, in which they develop slowly, to attain their catalogue descriptions. One expensive beauty I bought five years ago, bloomed true to description this spring for the first time, opening during a long cloudy cool spell. Without its color, in previous years, it hardly rated up to a well grown Sir Watkin. In 1946 a customer ordered four of these temperamental beauties, the following spring he reported none had bloomed true to name. We suggested leaving them in the ground another year, but in 1948 his report was the same, so we refunded the purchase price and requested the bulbs be returned. They were planted last fall and this spring opened during the early cool dark weather, all true to name with catalogue color.

If interested in varieties not appearing in this list, please refer to our Blue Ribbon List.

MIXTURES

SPECIAL NOVELTY — An unexcelled mixture containing over 500 of the truly distinctive varieties listed in this folder. By the law of averages you should get 40 to 50 and can get up to 100 varieties in 100 bulbs. Planted in a cutting bed they will give ample and diversified blooms for the home over a long period each spring. **ACTUALLY WORTH DOUBLE THE PRICE** ----- each .09 ----- or \$6.30 per 100

Regular — Commercial varieties, mainly those listed by seed stores, also those used by greenhouses for forcing. each. .08

Naturalizing — Only varieties which are adaptable to compete with nature in the wild state. Mixed - White - or Yellow ----- each .07

Rockery — Small or miniature varieties suitable for Rock Gardens ----- each .10

BUSHEL BARGAINS

Approximately 400 to 800 blooming size bulbs per bushel, depending on variety ordered. No small chips. Shipped express collect in September, or if mail is desired, allow \$2.50 per bushel to cover postage.

Autocrat -----	\$12.50	Croesus -----	\$15.00	Homespun -----	\$13.50	Scarlet Gem -----	\$25.00
Bernardino -----	\$14.50	Damson -----	\$25.00	King Alfred -----	\$15.00	Scarlet Elegance ---	\$28.50
Bonfire -----	\$15.00	Dick Wellband ----	\$25.00	Latonja -----	\$30.00	Triumphator -----	\$27.50
Carlton -----	\$22.50	Elly Ney -----	\$30.00	Laurens Koster ----	\$13.50	White Lady -----	\$14.00
Cheerfulness -----	\$18.50	Emperor -----	\$10.00	Mrs. Langtry -----	\$16.50	Naturalizing Mixed -	\$ 8.50
Conspicuous -----	\$12.50	Hades -----	\$30.00	Orange Phoenix ----	\$12.50	Regular Mixed -----	\$10.00